



## 20 Years on Stage - Celebratory Concert

**Couple Coffee** is the renowned musical duo of Luanda Cozetti (vocals) and Norton Daiello (electric bass), Brazilian artists based in Portugal since 2005. Their sound blends Portuguese warmth, Brazilian rhythms, jazz sophistication, and MPB influences. With over 20 years of international career, they have released 6 albums and performed in hundreds of venues and festivals across Europe, South America, and beyond. "Puro", Couple Coffee's debut album, was released in 2005, known for its aesthetic refinement and unique interpretations.

### \*Albums acclaimed by critics:



"Recorded in Brazil and released in Portugal, Couple Coffee's *PURO* is one of the most original and stimulating albums in years" – Nuno Pacheco, *in Público* (9 out of 10 stars)



"Couple Coffee undertook a risky task: to approach the political and musical world of José Afonso. And the result was again excellent."

– Nuno Pacheco, *in ípsilon* (4,5 out of 5 stars)



"*Young & Lovely* reveals a contemporary vision of Bossa Nova, through modern takes on classical themes, bare of tradition and moved by a captivating creative liberty" – *in Blitz* (4 out of 5 stars)



"The pure and innate creativity of two voices under a single name. Intense and challenging, like a cup of the best world coffee" – Nuno Pacheco, *in Público* (4,5 out of 5 stars)



"An exemplary journey that is far from its end and a source of pride for us, the portuguese, that we have such musicians living – and singing and playing and recording – among us." – António Pires (4,5 out of 5 stars)



### \* **Repertoire:**

Embraces classics (Noel Rosa, Tom Jobim, José Afonso, Vinicius de Moraes, Fausto Bordalo Dias) and originals.

### \* **Show concept:**

- **Celebratory Concert** setlist from all six albums: Fado, Bossa Nova, Jazz, Brazilian and Portuguese popular music.

- Typical set length: 75-90 minutes (adaptable)

- Duo format: voice and electric bass; optional expanded version with surprise local guests.

- Technical rider: lightweight, quick stage adaptation.

- 1 mic Shure SM58, 1 direct box for bass in line, 2 or 4 stage monitors, no Amp.

### \* **Accommodation:**

- 1 double room

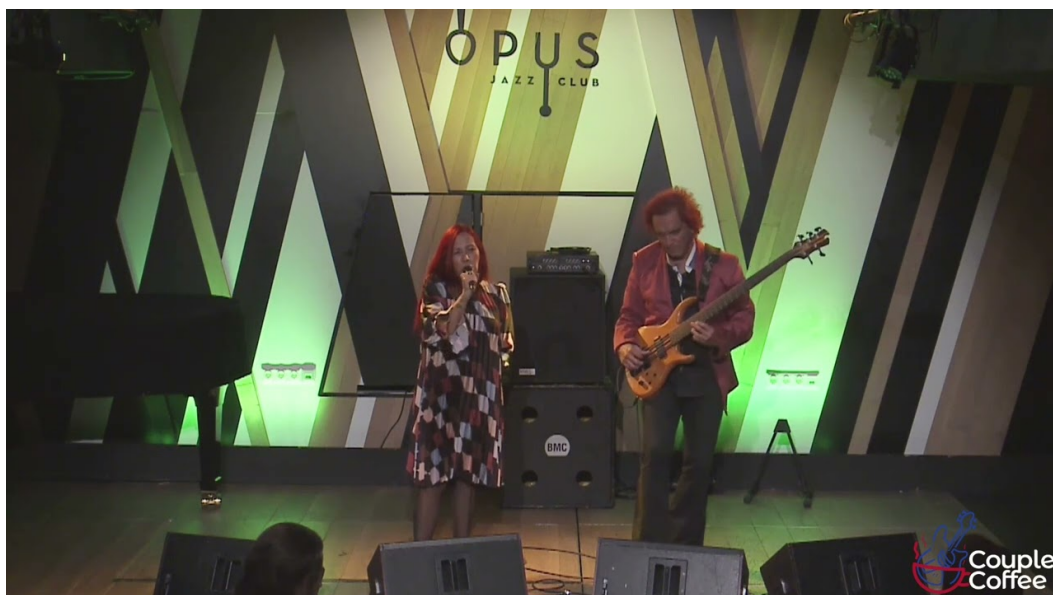
### \* **Videos:**



CCB LISBOA



GALIZA - SPAIN



BUDAPEST  
MUSIC CENTER  
(Opus Jazz Club)





NEW YORK  
CITY  
(Tour 2016)



KANSAI MUSIC  
CONFERENCE  
(KMC JAPAN  
2020)



GALIZA - SPAIN  
FULL CONCERT



**\*Links:**

-\*Press Photos (Downloadable link)

-\*Spotify Playlist (Adaptable Setlist)

-\*Linktree (email / instagram / Youtube / Spotify)

-\*Website



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[couplecoffeeduo@gmail.com](mailto:couplecoffeeduo@gmail.com)



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